VIRTUAL INSTRUCTION GUIDE

Workshop:
Exquisite Corpse

Learn a drawing game inspired by the Surrealist art movement, and explore artworks created by Tarsila do Amaral, Frida Kahlo, Kendario La’Pierre & Remedios Varo.

Teaching Artist:
Dan Kerr-Hobert
dank@snowcityarts.org

Workshop duration: 25 minutes - 45 minutes
<table>
<thead>
<tr>
<th>TABLE OF CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>OBJECTIVES &amp; MATERIALS</td>
</tr>
<tr>
<td>DIFFERENTIATED LEARNING METHODS</td>
</tr>
<tr>
<td>BACKGROUND &amp; RESOURCES</td>
</tr>
<tr>
<td>INSTRUCTION</td>
</tr>
<tr>
<td>*Click here for text-based instruction.</td>
</tr>
<tr>
<td>LEARNING STANDARDS</td>
</tr>
</tbody>
</table>
OBJECTIVES

You will learn:

• How to prepare and draw an Exquisite Corpse.

• New ways of art making using traditional tools.

• About collaborative practices and shared authorship in artmaking.

• To explore texture and detail in the context of character design and figure drawing.

• The history of the Exquisite Corpse and it’s context in the Surrealist art Movement.

MATERIALS/TECHNOLOGY/APP/SOFTWARE

• Laptop, tablet, smartphone, or smart screen with internet access and streaming capabilities.

• 1 piece of 8 1/2 in. x 11 in. paper

• A writing utensil

• Markers in various colors (optional)
METHODS

• Instruction is provided in text and video formats, available in both Spanish and English.

• You may also work offline by printing this art-making guide, as well as this step-by-step document.

• YouTube can automatically create closed captions.

  ![CC button](image)

  Click the [CC] button near the lower right corner of the viewer frame. Please note: captions are generated by algorithms, so their quality may vary.

• A variety language subtitles are available for each video.

  ![Subtitles options](image)

• Hand over hand instruction can be successful in this workshop.

• Allowing the student to instruct an assistant in what to draw and where, acting as a proxy.

• This game can also be played with cut or torn images. Using the pages of a magazine or newspaper, students can select images and assemble them or instruct an assistant to assemble them on the page. Glue is helpful in this. In this instance, the piece can be made with or without concealing the work from one another. The “automatic art making” is often enough of a creative constraint. Be sure to preserve the breaking down of the figure into three (or more) parts.
You will be introduced to these artists, art histories, movements and/or concepts:

**Surrealism:** A 20th century art movement that explored the creative potential of the unconscious mind, often combining images in uncommon and irrational ways.

**Exquisite Corpse:** A collaborative artmaking method by which a collection of words or images is collectively assembled.

**Tarsila do Amaral**

*Abaporu, 1928*

**Kendario La’Pierre**

*Self Portrait, 2016*

**Esteban Frances, Remedios Varo**

**Oscar Sominguez & Marcel Jean**

**Frida Kahlo**

*Cadavre Exquis, 1935*

*The Two Fridas (Las Dos Fridas) 1939*
This workshop incorporates the following Illinois State Learning Standards

**ARTS LEARNING**

- **Subject**: Visual Arts; **Number**: VA:Cr1.1.1 a; **Level**: 1st; **Short Name**: Creating: Investigate, Make, Play; **Content**: Generate and conceptualize artistic ideas and work; **Description**: Engage collaboratively in exploration and imaginative play with materials.

- **Subject**: Visual Arts; **Number**: VA:Cr1.1.3 a; **Level**: 3rd; **Short Name**: Creating: Investigate, Make, Play; **Content**: Generate and conceptualize artistic ideas and work; **Description**: Elaborate on an imaginative idea.

- **Subject**: Visual Arts; **Number**: VA:Cr1.2.PK a; **Level**: PK; **Short Name**: Creating: Investigate, Make, Play; **Content**: Generate and conceptualize artistic ideas and work; **Description**: Engage in self-directed creative art making.

- **Subject**: Visual Arts; **Number**: VA:Cr1.2.K a; **Level**: K; **Short Name**: Creating: Investigate, Make, Play; **Content**: Generate and conceptualize artistic ideas and work; **Description**: Engage collaboratively in creative art making in response to an artistic problem.

- **Subject**: Visual Arts; **Number**: VA:Cr1.2.2 a; **Level**: 2nd; **Short Name**: Creating: Investigate, Make, Play; **Content**: Generate and conceptualize artistic ideas and work; **Description**: Make art or design with various materials and tools to explore personal interests, questions, and curiosity.

- **Subject**: Visual Arts; **Number**: VA:Cn10.1.8; **Level**: 8th; **Short Name**: Connecting: Synthesize; **Content**: Synthesize and relate knowledge and personal experiences to make art; **Description**: Make art collaboratively to reflect on and reinforce positive aspects of group identity

**COMMON CORE**

- **Subject**: Social Science; **Number**: IGI.9-12.1; **Level**: High School; **Short Name**: Individuals, Groups, and Institutions; **Content**: Questions about forms, impact, makeup, changes of institutions; **Description**: Ask and find answers to questions about the various forms that institutions take, their impact, the role of individuals within them, and how they change over time.

- **Subject**: Social Science; **Number**: STS.6-8.2; **Level**: Jr High; **Short Name**: Science, Technology, and Society; **Content**: Investigate ways science, technology affect different people’s lives, past and present; **Description**: Ask and find answers to questions about the ways in which science and technology affect peoples’ lives today in different places, and have done so in the past.

- **Subject**: Social Science; **Number**: IDI.PK-5.4; **Level**: Elementary; **Short Name**: Individual Development and Identity; **Content**: Evaluate how to express own identity and work with others; **Description**: Evaluate how they can express their own identity and work productively with others.
If you are interested in receiving school credit for the work you have completed in this workshop, please [have a parent or guardian if under 18] contact Nakyung Rhee via email at rhee@snowcityarts.org.

If you would like to have the work you created displayed in a Snow City Arts exhibition space or virtual gallery, please [have a parent or guardian if under 18] contact Nakyung Rhee via email at rhee@snowcityarts.org.

Contact Chi Achebe, Snow City Arts Program Manager at chi@snowcityarts.org if you would like to continue working virtually with one of our Teaching Artists, if you have questions, or would like to offer feedback.