VIRTUAL INSTRUCTION GUIDE

Workshop: Collage Basics

Explore the medium of collage while learning paper tearing and composition techniques.

Teaching Artist: Jonathan Stein
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Workshop duration: 25 minutes - 45 minutes
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OBJECTIVES

You will learn:

• Basic collage terminology

• Paper design techniques (folding, scoring, tearing)

• Gluing techniques

• How to experiment with composition to create an original artwork

• Art history, specifically the Cubist and Dada art movements

• About the work of artists Mickalene Thomas, Deborah Roberts, Hannah Hoch & Juane Quick-To-See Smith

MATERIALS/TECHNOLOGY/APP SOFTWARE

• Laptop, tablet, smartphone, or smart screen with internet access and streaming capabilities.

• Glue Stick

• Construction Paper in various colors

• A pencil

• Markers in various colors

• Magazines, coloring books and/or junk mail

• A table or flat surface
DIFFERENTIATED LEARNING

METHODS

• Instruction is provided in **text and video** formats, available in both Spanish and English.

• You may also work **offline** by printing this art-making guide, as well as this **step-by-step document**.

• YouTube can automatically create **closed captions**.

  Click the [CC] button near the lower right corner of the viewer frame. Please note: captions are generated by algorithms, so their quality may vary.

• A variety **language subtitles** are available for each video.

  ![Language Subtitles]

• Paper can be torn using one or two hands. For one hand tearing, hold paper between one hand & another body part (elbow, foot, chin, etc) or between one hand & a heavy object, such as a book.

• For students with hearing, or sensory impairments, a partner can model the art-making techniques using non-verbal actions.

• For students with limited mobility, sensory sensitivities and behavioral & psychological barriers, paper and magazines can be pre-torn into shapes.

• For students with limited mobility, assign different eye movements as a method for making creative decisions, **ex.** one blink = yes; looking to the right = move paper to the right.
You will be introduced to these artists, art histories, movements and/or concepts:

**Cubism:** An early 20th-century movement that experimented with representations of reality, with artists often incorporating multiple points of view into a single image.

**Dada:** An art movement that emerged during World War 1 (1914-1918), Dada artists created new forms of visual art, performance and poetry, as well as alternative visions of the world.

**Collage:** A piece of art created by combining photos, clippings or objects onto a surface.

**Juane Quick-To-See Smith**

**Target, 1992**

**Mickalene Thomas**

**Untitled #14, 2015**

**Deborah Roberts**

**As I Am, 2017**
INSTRUCTION
This workshop incorporates the following Illinois State Learning Standards

**ARTS LEARNING**

- **Subject:** Visual Arts; **Number:** VA18:Cr1.2.I-III; **Level:** High School; **Short Name:** Creating; **Content:** Explore Methods_Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking conventions
  
- **Subject:** Visual Arts; **Number:** VA18:Cr1.2.3-5; **Level:** Intermediate; **Short Name:** Creating; **Content:** Explore Methods_Identify and demonstrate diverse methods of artistic investigation while applying knowledge of available tools, technologies and resources
  
- **Subject:** Visual Arts; **Number:** VA18:Cr2.3.6-8; **Level:** Jr. High; **Short Name:** Creating; **Content:** Explore the environment as it relates to art making and design_Apply visual organizational strategies to select, organize, design or redesign images
  
- **Subject:** Visual Arts; **Number:** VA18:Cr1.2.PK-2; **Level:** Primary; **Short Name:** Creating; **Content:** Explore Methods_Make A work of art with various tools and materials while engaging in creative art making
  
- **Subject:** Visual Arts; **Number:** VA18:Cr2.1..PK-2; **Level:** Primary; **Short Name:** Creating; **Content:** Through experimentation, explore personal interests and the use of various tools, materials and media to create

**COMMON CORE**

- **Subject:** Math; **Number:** SMP.6; **Level:** All; **Short Name:** Attend to precision; **Content:** Attend to precision
  
- **Subject:** Math; **Number:** SMP.7; **Level:** All; **Short Name:** Make sure of structure; **Content:** Look for and make use of structure
  
- **Subject:** Science; **Number:** K-2.ETS1.2; **Level:** Primary; **Short Name:** Engineering Design; **Content:** Shape and Function_Develop a simple sketch, drawing or physical model to illustrate how the shape of an object helps it’s function
  
- **Subject:** Science; **Number:** 1.ESS1.1; **Level:** Intermediate; **Short Name:** Patterns and Cycles; **Content:** Patterns in sun, moon and stars_Use observations of the sun, moon and stars to describe patterns
If you are interested in receiving school credit for the work you have completed in this workshop, please [have a parent or guardian if under 18] contact Nakyung Rhee via email at rhee@snowcityarts.org.

If you would like to have the work you created displayed in a Snow City Arts exhibition space or virtual gallery, please [have a parent or guardian if under 18] contact Nakyung Rhee via email at rhee@snowcityarts.org.

Contact Chi Achebe, Snow City Arts Program Manager at chi@snowcityarts.org if you would like to continue working virtually with one of our Teaching Artists, if you have questions, or would like to offer feedback.

Snow City Arts inspires and educates children and youth in hospitals through the arts.

snowcityarts.org